

Nº 12. – CHORUS
“FOR UNTO US A CHILD IS BORN”

Isaiah ix: 6
Andante allegro (♩ = 76)

The musical score is written in G major (one sharp) and common time (C). It begins with a piano introduction consisting of two systems of piano accompaniment. The first system features a treble and bass staff with a melody in the treble and a supporting bass line. The second system continues the piano accompaniment. Following the piano introduction, the vocal parts enter. The Soprano part begins with a melodic line and the lyrics "For un-to us a Child is born, un-to us a Son is giv-en, un-to". The Alto, Tenor, and Bass parts follow with their respective vocal lines and lyrics. The Alto part has the lyrics "us a Son is giv-en, for un-to". The Tenor part has the lyrics "For un-to us a Child is born,". The Bass part has the lyrics "For un-to us a Child is born,". The piano accompaniment continues throughout the vocal parts, providing harmonic support. The score concludes with a final piano accompaniment system.

A SOPRANO
p For un-to us a Child is born, un-to us a Son is giv-en, un-to

us a Son is giv-en, for un-to

ALTO

TENOR
p For un-to us a Child is born,

BASS
For un-to us a Child is born,

us a Child is born: _____

un-to us a Son is giv-en, un-to

B

p For un-to us a Child is born,

us a Son is giv-en: *p* For un-to

B

un-to us a Son is giv-en, un-to

us a Child is born, _____

us a Son is giv-en, un-to us a Son is

un-to us a Son is giv-en:

This system contains the first two systems of music. The first system has three staves: two vocal staves and one piano staff. The second system has two staves: one vocal staff and one piano staff. The key signature is G major (one sharp). The lyrics are: "us a Son is giv-en, un-to us a Son is" and "un-to us a Son is giv-en:".

and the gov-ern-ment shall

giv-en: and the gov-ern-ment shall be up-on His shoul

This system contains the third and fourth systems of music. The third system has two staves: one vocal staff and one piano staff. The fourth system has two staves: one vocal staff and one piano staff. The key signature is G major. The lyrics are: "and the gov-ern-ment shall" and "giv-en: and the gov-ern-ment shall be up-on His shoul".

This system contains the fifth system of music, which consists of a single piano staff. The key signature is G major. The lyrics are: "be up-on His shoul".

be up-on His shoul - - - der, up-on His shoul-der; and His

and the gov-ern-ment shall be up-on His shoul-der; and His

der; and His

and the gov-ern-ment shall be up-on His shoul-der; and His

This system contains the sixth, seventh, eighth, and ninth systems of music. The sixth system has two staves: one vocal staff and one piano staff. The seventh system has two staves: one vocal staff and one piano staff. The eighth system has two staves: one vocal staff and one piano staff. The ninth system has two staves: one vocal staff and one piano staff. The key signature is G major. The lyrics are: "be up-on His shoul - - - der, up-on His shoul-der; and His", "and the gov-ern-ment shall be up-on His shoul-der; and His", "der; and His", and "and the gov-ern-ment shall be up-on His shoul-der; and His".

D

Name shall be call-ed Won - der-ful, Coun - sel-lor,

Name shall be call-ed Won - der-ful, Coun - sel-lor,

Name shall be call-ed Won - der-ful, Coun - sel-lor,

Name shall be call-ed Won - der-ful, Coun - sel-lor,

The might-y God, The ev - er - last-ing Fa-ther, The Prince of Peace.

The might-y God, The ev - er - last-ing Fa-ther, The Prince of Peace. Un-to

The might-y God, The ev - er - last-ing Fa-ther, The Prince of Peace.

The might-y God, The ev - er - last-ing Fa-ther, The Prince of Peace.

us a Child is born, un-to us a Son is

For un-to us a Child is born,

p Un-to us a Child is born,
giv-en: *mf* and the gov-ern-ment shall
p un-to us a Son is giv-en:

be up-on His shoul -
mf and the gov-ern-ment shall be up on His shoul -

cresc. and His Name *cresc.* shall be call - ed *E* Won - der-ful,
- der; *cresc.* and His Name shall be call - ed *ff* Won - der-ful,
and His Name *cresc.* shall be call - ed *ff* Won - der-ful,
- - der; and His Name shall be call - ed *E* Won - der-ful,
cresc. *ff*

Coun - sel-lor, The might - y God, The

Coun - sel-lor, The might - y God, The

Coun - sel-lor, The might - y God, The

Coun - sel-lor, The might - y God, The

ev - er - last - ing Fa - ther, The Prince of Peace. For un - to

ev - er - last - ing Fa - ther, The Prince of Peace.

ev - er - last - ing Fa - ther, The Prince of Peace. Un - to us a Child is born,

ev - er - last - ing Fa - ther, The Prince of Peace.

us a Child is born,

For un - to us a Child is born,

For un - to us a Child is born, un - to

un-to us a Son is

un-to us a Son is

is a Son is giv-en:

The first system of the musical score. It consists of four staves. The top two staves are vocal staves with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *p* (piano). The lyrics are: "un-to us a Son is" on the first vocal staff, "un-to us a Son is" on the second vocal staff, and "is a Son is giv-en:" on the piano staff.

giv-en: and the gov-ern-ment shall

giv-en: and the gov-ern-ment shall be up-on His shoul - - - der;

The second system of the musical score. It consists of four staves. The top two staves are vocal staves with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: "giv-en: and the gov-ern-ment shall" on the first vocal staff, "giv-en: and the gov-ern-ment shall be up-on His shoul - - - der;" on the second vocal staff, and "giv-en: and the gov-ern-ment shall be up-on His shoul - - - der;" on the piano staff.

be up-on His shoul - - - der; and His

and the gov-ern-ment shall be up-on His shoul-der; and His

and the gov-ern-ment shall be up-on His shoul-der; and His

The third system of the musical score. It consists of four staves. The top two staves are vocal staves with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: "be up-on His shoul - - - der; and His" on the first vocal staff, "and the gov-ern-ment shall be up-on His shoul-der; and His" on the second vocal staff, and "and the gov-ern-ment shall be up-on His shoul-der; and His" on the piano staff. The system ends with a *cresc.* (crescendo) marking.

F *ff*

Name shall be call - ed Won - - der - ful,

Name shall be call - ed Won - - der - ful,

Name shall be call - ed Won - - der - ful,

Name shall be call - ed Won - - der - ful,

Coun - - sel - lor, The might - y God, The

Coun - - sel - lor, The might - y God, The

Coun - - sel - lor, The might - y God, The

Coun - - sel - lor, The might - y God, The

ev - er - last - ing Fa - - ther, Prince of Peace. For un - to

ev - er - last - ing Fa - - ther, Prince of Peace. For un - to

ev - er - last - ing Fa - - ther, Prince of Peace. For un - to

ev - er - last - ing Fa - - ther, Prince of Peace. Un - to us a Child is born, un - to

us a Child is born, _____

us a Child is born, _____

us a Child is born, un - to us a Son is

us a Child is born, un - to us a Son is

giv - en, un - to us a Son is

giv - en, un - to us a Son is

un-to us a Son is giv-en: and the gov-ern-ment, the gov-ern-ment shall

un-to us a Son is giv-en: and the gov-ern-ment shall

giv-en, un-to us a Son is giv-en:

giv-en, un-to us a Son is giv-en:

be up - on His shoul - - - der, and the gov - ern - ment shall

be up - on His shoul - der, and the gov - ern - ment shall

and the gov - ern - ment, the gov - ern - ment shall

and the gov - ern - ment, the gov - ern - ment shall

be up - on His shoul - der; and His Name shall be call - ed

be up - on His shoul - der; and His Name shall be call - ed

be up - on His shoul - der; and His Name shall be call - ed

be up - on His shoul - der; and His Name shall be call - ed

Won - der - ful, Coun - sel - lor,

Won - der - ful, Coun - sel - lor,

Won - der - ful, Coun - sel - lor,

Won - der - ful, Coun - sel - lor,

The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace, The

The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace, The

The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace, The

The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace, The

The piano accompaniment consists of a treble and bass staff. The treble staff features a complex, flowing melody with many sixteenth and thirty-second notes, while the bass staff provides a steady harmonic foundation with eighth and quarter notes.

ev - er - last - ing Fa - ther, The Prince of Peace.

ev - er - last - ing Fa - ther, The Prince of Peace.

ev - er - last - ing Fa - ther, The Prince of Peace.

ev - er - last - ing Fa - ther, The Prince of Peace.

The piano accompaniment continues with a treble and bass staff. The treble staff has a more active, melodic line with some grace notes, while the bass staff maintains a consistent rhythmic pattern.

The piano accompaniment for this system features a treble and bass staff. The treble staff has a very active, almost continuous sixteenth-note melody, while the bass staff provides a steady accompaniment with eighth and quarter notes.